



# Christ's College Guildford



## SUBJECT: Drama Year 8 Pathways

Year 8	2-3 Pathway	4-6 Pathway	7-9 Pathway
<b>Greater Depth (GDS)</b>	Students develop their Performance skills (Performance) by exploring text,through showing context or subtext.They then study 'Macbeth' using performance skills to develop an understanding of the story. Finally, through the study of genres of Theatre they appreciate the elements of a genre (critical analysis) recognising its features.	Students develop their Performance skills (Performance) by exploring text,through context and subtext and developing their own interpretations of text (creating).They then study 'Macbeth' using performance skills to develop an understanding of the story in performance. Finally, through the study of genres of Theatre they appreciate the elements of the genre (critical analysis) and are able to use appropriate performance conventions.	Students develop their Performance skills (Performance) by exploring text, context and subtext and developing their own interpretations of text (creating), giving it meaning and relevance to an audience through performance.They then study 'Macbeth' using performance and directing skills to develop an understanding the text in performance, and using contextual decisions to give the performance meaning. Finally, through the study of genres of Theatre they appreciate the elements of the genre (critical analysis) and are able to use appropriate performance conventions in an effective and creative way to get the dramatic message across to an audience.
<b>Expected Standard (EXS)</b>	Students develop their Performance skills (Performance) by exploring text,through showing context or subtext.They then study 'Macbeth' using performance skills (creating) to develop an understanding of elements of the story. Finally, through the study of genres of Theatre they appreciate the elements of a genre (critical analysis).	Students develop their Performance skills (Performance) by exploring text,through showing context and subtext.They then study 'Macbeth' using performance skills to develop an understanding of the story through performance. Finally, through the study of genres of Theatre they appreciate the elements of the genre (critical analysis) in performance.	Students develop their Performance skills (Performance) by exploring text, context and subtext and developing their own interpretations of text (creating), giving it meaning to an audience through performance.They then study 'Macbeth' using performance and directing skills to develop an understanding of the text in performance. Finally, through the study of genres of Theatre they appreciate the elements of the genre (critical analysis) and are able to use appropriate performance conventions in a creative



			way to get the dramatic message across to an audience.
<b>Working Towards (WTS)</b>	Students develop their Performance skills (Performance) by exploring context or subtext.They then study 'Macbeth' using performance skills (creating) to develop an understanding of elements of the story. Finally, through the study of genres of Theatre they are exposed to the elements of a genre (critical analysis).	Students develop their Performance skills (Performance) by exploring text,through showing context or subtext.They then study 'Macbeth' using performance skills to develop an understanding of the story through performance. Finally, through the study of genres of Theatre they appreciate the elements of a genre (critical analysis) in performance.	Students develop their Performance skills (Performance) by exploring text, context and subtext and developing their own interpretations of text (creating), giving it meaning to an audience through performance.They then study 'Macbeth' using performance skills to develop an understanding of the text in performance. Finally, through the study of genres of Theatre they appreciate the elements of the genre (critical analysis) and are able to use appropriate performance conventions to get the dramatic message across to an audience.