



Christ's College Guildford



SUBJECT: Drama Year 9 Pathways

<u>Year 9</u>	2-3 Pathway	4-6 Pathway	7-9 Pathway
Greater Depth (GDS)	Students study the different Mediums used in presenting Theatre and develop a design in one of the Mediums (creating). Their acting skills are further developed through characterisation in presenting a monologue using some good verbal skills (Performance).	Students study the different Mediums used in presenting Theatre and develop designs (creating). They are also able to recognise the use of the Medium in the work of others (critical analysis). Their acting skills are further developed through characterisation in presenting a monologue using good verbal and non- verbal skills, with some use of appropriate performance conventions. (Performance).	Students study the different Mediums used in presenting Theatre and develop designs supporting the Director's intentions (creating). They are also able to analyse and evaluate the use of the Medium in the work of others (critical analysis). Their acting skills are further developed through detailed characterisation in presenting a monologue using good verbal and non-verbal skills. They show excellent use of space, and a clear understanding of the performance conventions associated with monologues (Performance).
Expected Standard (EXS)	Students study the different Mediums used in presenting Theatre and develop a design in one of the Mediums (creating). Their acting skills are further developed through characterisation in presenting a monologue (Performance).	Students study the different Mediums used in presenting Theatre and develop designs (creating). They are also able to understand the use of the Medium in the work of others (critical analysis). Their acting skills are further developed through characterisation in presenting a monologue using good verbal and non- verbal skills (Performance).	Students study the different Mediums used in presenting Theatre and develop designs (creating). They are also able to analyse the use of the Medium in the work of others (critical analysis). Their acting skills are further developed through detailed characterisation in presenting a monologue using good verbal and non-verbal skills. They show a clear understanding of the performance conventions associated with monologues (Performance).
Working Towards (WTS)	Students study the different Mediums used in presenting Theatre and understand how the Medium is used (creating). Their acting skills are further	Students study the different Mediums used in presenting Theatre and develop a design in one of the Mediums (creating). They are also able to understand the use of a Medium in the	Students study the different Mediums used in presenting Theatre and develop designs (creating). They are also able to analyse the use of the Medium in the work



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	<p>developed through characterisation in presenting a monologue with assistance (Performance).</p>	<p>work of others (critical analysis). Their acting skills are further developed through characterisation in presenting a monologue using good verbal and some non- verbal skills (Performance).</p>	<p>of others (critical analysis). Their acting skills are further developed through characterisation in presenting a monologue using good verbal and non-verbal skills. They show an understanding of the performance conventions associated with monologues (Performance).</p>
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