



# Christ's College Guildford



Year 8	2-3 Pathway	4-6 Pathway	7-9 Pathway
<b>Greater Depth (GDS)</b>	<p>Students develop their musical knowledge, understanding and skills by studying a range of styles and genres of music. During Year 8, they develop their performance skills as both ensemble players and soloists. They are developing their accuracy and fluency in performance, showing some sense of style. Students explore their musical imagination through solo improvisation and group compositions using a range of musical structures. Students are able to use some of the musical elements of music alongside their musical imagination to plan and create music in a variety of styles. By the end of the course, students are able to describe key musical elements when listening to a variety of music.</p>	<p>Students develop their musical knowledge, understanding and skills by studying a range of styles and genres of music. During Year 8, they develop their performance skills as both ensemble players and soloists. They develop their melodic and rhythmic accuracy to perform with fluency, expression and a sense of style. Students explore their musical imagination through solo improvisation and group compositions using a range of musical structures. They are beginning to create their own compositions. Students are able to use the musical elements of music alongside their musical imagination to plan and create music in a variety of styles. By the end of the course, students are able to describe and explain key musical elements when listening to a variety of music.</p>	<p>Students develop their musical knowledge, understanding and skills by studying a range of styles and genres of music. During Year 8, they develop their technical performance skills as both ensemble players and soloists. They develop their melodic and rhythmic accuracy to perform with fluency, expression and a sense of style. Students explore their musical imagination through solo improvisation and group compositions using a range of musical structures. They are able to create their own compositions. Students are able to use the musical elements of music alongside their musical imagination to plan and create music in a variety of styles. By the end of the course, students are able to describe and explain key musical elements when listening to a variety of music.</p>
<b>Expected Standard (EXS)</b>	<p>Students develop their musical knowledge, understanding and skills by studying a range of styles and genres of music. During Year 8, they develop their performance skills as both ensemble players and soloists. They are playing accurately and fluently with basic performance tasks. Students are developing some improvisation skills. Students use some of the musical elements to plan and create compositions in groups. By the end of the course, students are able to identify key musical</p>	<p>Students develop their musical knowledge, understanding and skills by studying a range of styles and genres of music. During Year 8, they develop their performance skills as both ensemble players and soloists. They are developing their accuracy and fluency, showing some sense of style. Students explore their musical imagination through solo improvisation and group compositions using a range of musical structures. Students are able to use some of the musical elements of music alongside their</p>	<p>Students develop their musical knowledge, understanding and skills by studying a range of styles and genres of music. During Year 8, they develop their performance skills as both ensemble players and soloists. They develop their melodic and rhythmic accuracy to perform with fluency, expression and a sense of style. Students explore their musical imagination through solo improvisation and group compositions using a range of musical structures. They are beginning to create their own compositions. Students are able to use the musical elements of music alongside their</p>



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<b>Working Towards (WTS)</b>	Students develop their musical knowledge, understanding and skills by studying a range of styles and genres of music. During Year 8, they develop their performance skills as both ensemble players and soloists. They are developing their accuracy and fluency in performance tasks. Students are developing some improvisation skills. Students use some of the musical elements to plan and create compositions in groups. By the end of the course, students are able to identify some key musical elements when listening to a variety of music.	Students develop their musical knowledge, understanding and skills by studying a range of styles and genres of music. During Year 8, they develop their performance skills as both ensemble players and soloists. They are playing accurately and fluently with basic performance tasks. Students are developing some improvisation skills. Students use some of the musical elements to plan and create compositions in groups. By the end of the course, students are able to identify key musical elements when listening to a variety of music.	Students develop their musical knowledge, understanding and skills by studying a range of styles and genres of music. During Year 8, they develop their performance skills as both ensemble players and soloists. They are developing their accuracy and fluency, showing some sense of style. Students explore their musical imagination through solo improvisation and group compositions using a range of musical structures. Students are able to use some of the musical elements of music alongside their musical imagination to plan and create music in a variety of styles. By the end of the course, students are able to describe key musical elements when listening to a variety of music.