



Christ's College Guildford

Principal: Sarah Hatch. BA (Hons), QTS, PGC, NPQH

www.christscollege.surrey.sch.uk



Subject: MUSIC

Year Group: YEAR 8

Curriculum Intent:

When students study the art of music in our school, they do so with our school's core values. We co-operate and look after each other in our ensembles, we nurture our individual God given gifts and like to share our diverse talents with our community. We want our students to be exposed to as many cultural opportunities as possible including a variety of high-quality musical performances and genres, and academic talk about music. Our music curriculum is designed to develop musicianship alongside the skills and knowledge, which a student can draw on to give them an advantage in social life. Listening, communicating through performance and creativity underpin all our musical activities.

College Values:

We show care and respect for others through listening to each other discuss pieces of music and our musical ideas. We co-operate when we perform together and share our individual performances and creations. We show love through encouraging each other to give all of ourselves in performing and creating. Service and love is shown when we understand and explore the socio-political issues associated with particular styles and demonstrate empathy through the creation of song lyrics. We show stewardship when we understand our roles and responsibilities within a group composition or performance and also work within the stylistic boundaries of a particular genre.

Knowledge and Skills:

Students will learn to situate music within its social and cultural contexts through the study of African Music, Reggae, Blues and the Western Classical Era. Students will learn to identify and compare musical features of these genres and to create idiomatic musical lines within these styles. Through the study of African drumming students develop a good sense of rhythmic accuracy, basic drumming technique, rhythmic patterns, improvisation, ensemble performance, group composition and solo improvisation. Students will learn about traditional African instruments and create melodic improvisations using the pentatonic scale. Through Blues, students will continue to develop their improvisation skills through creating blues melodies using instruments and voices. They will understand the 12-bar blues structure and extended harmony. In the study of Reggae, students will explore song structure and continue to develop their composition skills through creating the lyrics and vocal melody line in a Reggae Song. In addition, they will explore the spiritual, historical and political aspects of the style. Through a brief introduction to the Classical Era, students will learn to follow a musical score and perform parts from significant pieces of repertoire and composers from this time.

Assessment:

Students will be assessed informally on their progress during lessons, with verbal feedback from both the teacher and their peers. Before formal assessments, students will have a 'practice' run with feedback as an opportunity to identify areas of strength and improvement. Formal assessments will include responses to listening, topic knowledge, performing and creating. An average of these four areas will



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inform their overall grade.

Homework:

Homework will be both practical and academic, to include lyric or melodic memorisation, short creating or listening tasks to be submitted via google classroom or shared live in class. Students may be asked to research specific pieces or composers.

Cultural Capital:

Students will have a range of listening playlists for further listening and specific websites to facilitate extended learning provided each lesson via google classroom. For general ideas, see below.

Music of Africa

<https://www.bbc.co.uk/bitesize/guides/z2xbgk7/revision/1>

Life and Legacy of Bob Marley

<https://www.bobmarley.com/history/>

The Blues

<https://www.bbc.co.uk/bitesize/guides/ztx3b9q/revision/1>

<https://www.pianogroove.com/blues-piano-lessons/>

Introduction to guitar chords

<https://www.imusic-school.com/en/tools/guitar-chords/beginner/>

Information about the Classical Era, Mozart & Beethoven

<https://www.londonmozartplayers.com/>

<https://www.classicfm.com/composers/mozart/>

<https://www.classicfm.com/composers/beethoven/>

Listen to Western Classical music

<https://www.classicfm.com/>

For general enrichment and inspiration, the NPR Tiny Desk concerts are highly recommended

<https://www.npr.org/series/tiny-desk-concerts/>